Lone Larsen
Sandflygsgatan 31
S-263 39 Höganäs
Sweden

CV (selection)
+46 (0)70 543 11 04
larsen@lone.se
www.lone.se

Solo Exhibitions

2015 *Let Me Grow with Pain*
Galleri Fagerstedt, Stockholm

2013 *Poem and other objects*
Lilla Galleriet, Helsingborg

2009 *Clouds and other poem*
Galleri Lilith Waltenberg, Malmö

2008 *Clouds and other poem*
SAK, Stockholm

2007 *Corpus*
Galleri Mårtenson & Persson, Stockholm

2006 *Corpus*
Dunkers Kulturhus, Helsingborg

Varbergs Konsthall, Varberg

2005 Galleri Thomassen, Göteborg

2003 Galleri Hjärne, Helsingborg

2002 *The home (Hemmet)*
Smålands konstarkiv, Värnamo

1997 *Play Memory*
Lunds konsthall, Lund

1996 *Light (Ljus)*
Galleri Rostrum, Malmö

1992 *There will be no other*
Karlskrona Konsthall, Karlskrona
Solo exhibition

Projects

2010 *Maybe you can tell me*
Galleri Hjärne, Helsingborg
In cooperation with artist Gertrud Alfredsson

2009 *The Meeting (Mötet)*
Rögle Konsthall, Rögle
In cooperation with artist Gertrud Alfredsson

2004 ”Lagom mycket våld”
Kalmar konstmuseum, Kalmar
In cooperation with landscape architect Monika Gora

2002 *Pre Ooze*
Kristianstads konsthall, Kristianstad
In cooperation with artist Linda Orloff

2000 *The Wanderer (Vandraren)*
Kalmar Konstmuseum, Kalmar
In cooperation with Tuija Lindström, Dawid and Gerry Johansson

FotoFest International, Houston, USA
In cooperation with artist Lina Orloff

1999 *The Wanderer (Vandraren)*
Lunds konsthall, Lund
In cooperation with Tuija Lindström, Dawid and Gerry Johansson

1998 *The Time/Limit (Tid/Gräns)*
Public Art Agency Sweden and Höganäs Municipality
In cooperation with Lars Vilks, Johnny Ewald, Christel Jönsson and Ann Blomberg

1993 *Buildings I, II, III (Byggnationer I, II, III)*
Bo-93, Karlskrona
In cooperation with Carina Reich, projections and Johannes Johansson, sound

1992 *Light Bearer, Runway and Pylon (Ljusbärare, Landningsbana och Pylon)*
Utblick 92, Helsingborg
In cooperation with Johnny Ewald, Maria Jönsson, Lotta Olsson, Bibbi Friman and Christel Jönsson

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Group Exhibitions

2016 *Eroded Land* (*Eroderat Land)*
Galleri Arnstedt, Östra Karup

2014 *Little Red Racer*
Galleri Arnstedt, Östra Karup

2012 C*louds*
Skissernas Museum, Lund

2011 *Rolling Snowball 2*
Quanzhou, China

Galleri Mårtenson & Persson, Båstad

2010 ”*Så som det är och litta till”*
Höganäs Museum, Höganäs

Carl Larsson & Co
Dunkers Kulturhus, Helsingborg

Copenhagen Art Fair/Galleri Lilith Waltenberg, Copenhagen

2009 Galleri Mårtenson & Persson, Båstad

Galleri Lilith Waltenberg, Malmö

2008 Market Stockholm/Galleri Mårtenson & Persson, Stockholm

Galleri Thomassen, Göteborg

2007 Helsingborgs konstförening, Helsingborg

Galleri Thomassen, Göteborg

2006 Galleri Mårtenson & Persson, Båstad

Vikingsbergs galleri, Helsingborg

2005 Market Stockholm/Galleri Mårtenson & Persson, Stockholm

2004 *Vessel (Kärl)*
Skärets konsthall, Skäret

2003 *Se konsten*
Krapperups konsthall, Höganäs

Group Exhibitions

1999 *Lava and Man*
Vestmannaeyjar, Iceland

1998 *10 Park Benches (10 parkbänkar)*
Wanås konst, Wanås
Waldemarsudde, Stockholm

1998 *Triennal III*
Skulpturens Hus, Stockholm

LIMIT- 53
Vikingsbergs konstmuseum, Helsingborg

1997 Sculpture in the hall
Landskrona Municipality

Maarmorilik/Stone and Man
The Nordic Council, Qaqortoq, Greenland

1996 Wanås konst, Wanås

Konsthallen Barbacka, Kristianstad

Galleri 1+1, Helsingborg
Group exhibition

1995 *Four Rooms (Fyra Rum)*
Vikingsbergs konstmuseum, Helsingborg

1994 Galleri Stefan Andersson, Umeå

Galleri Haga, Stockholm

1994 *Stone and Man*
Qaqortoq, Greenland

1993 Sculpture in the park
Malmö City

1992 Stenungsunds Kuturhus, Stenungsund

Höganäs Museum, Höganäs

Skånes konstförening höstsalong, Malmö Konsthall

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Public Commissions

2015 *Tornado (Tromb)*
Stockholms Sjukhem, Stockholm

2013 *Chair Brogården, no. 3-6 (Stol Brogården, nr. 3-6)*
Karlstad Municipality

2012 *Cloud Bench (Molnbänk)*
City of Helsingborg

Tumbler (Tumlare)
City of Helsingborg

2011 *The Other (Den Andre)*
City of Stockholm

2010 *Wall, Column and Base (Mur, Pelare och Sockel)*
Private housing cooperative Revskär Farsta, Stockholm

2007 *Vessel (Kärl)*
City of Helsingborg

2000 *Spiral and Light Bearer (Spiral och Ljusbärare)*
City of Helsingborg

Mirror Bench (Molnbänk)
Falkenberg Municipality

1999 *The Meeting (Mötet)*
Höganäs Municipality

Spiral
The Nordic Council,
Vestmannaeyjar, Iceland

1998 *Time (Tid)*
Höganäs Municipality

Altar VI and III (Altare VI och III)
Åhus, Kristianstad Municipality

1997 *Back to the age*
Landskrona Municipality

Altar II (Altare II)
Public Art Agency Sweden
Karlskrona Municipality

Public Commissions

1997 *Maarmorilik*
The Nordic Council,
Qaqortoq Municipality,
Greenland

1994 *The Gate (Port)*
The Nordic Council,
Qaqortoq Municipality,
Greenland

Wave (Våg)
Romare foundation,
City of Helsingborg

1993 *The Waiting (Den väntande)*
Kristianstad Municipality

1991 *The Group (Gruppen)*
Private housing cooperative HB,
Örkelljunga

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Grants and Residencies

2015 The Royal Swedish Academy of Fine Arts Carl Larsson's residency in Grez-sur-Loing, France

2010 Region Skåne's Arts Grant

2002 The Swedish Arts Grants Committee's two-year working grant

2001 BUS Grant

Danish Art Workshops (SVK) residency in Copenhagen

1992 The Swedish Arts Grants Committee's one-year working grant

Malmöhus County Culture Grant

The Nordic Council residency at The Nordic Art Centre Sveaborg, Finland

Other

2015 Lecturer in artistry
Malmö High school (Malmö Folkhögskola)

2011 Lecturer in artistry
Rögle Konsthall

Art Consultant for public commissions, Region Skåne

2009-2011 Director at Rögle Konsthall, Helsingborg in cooperation with the artist Gertrud Alfredsson

2000 Art Consultant at Helsingborgs Museum

Art Consultant for public commission, City of Helsingborg

1997-2000 Project manager for the exhibition group and vice chairman at Galleri Rostrum, Malmö

1992-1993 Art Consultant for Bohuslän's stone grant.

Education

2010 Art Pedagogy I, 7,5 credits

2004 Art History, 15 credits
Lunds University

Body, movement and action, 30 credits
Lunds University

The emergence of a modern city, 7,5 credits, Uppsala University

2003 Arts & Science A, 10 credits
Umeå University

2000 Experimental Lighting, 2 credits
Konstfack, Stockholm

1998 Public Speaking technique
Dale Carnegie Training, Malmö

1987-1990 Sculpture in diabase and granite
Broby Granit, Skåne, KKV Bohuslän

1992 Bronze casting
KKV Malmö

Represented

Painting *Poem no. 21*, Uppsala konstmuseum

Sculpture *Cloud no. 2*, Helsingborgs konstmuseum

Sculpture *Altar I,* Wanås konst

Lone Larsen has been active as a sculptor and visual artist since 1984.